

YOUR THESIS TITLE  
SPANNING MANY LINES  
SO MUCH LIFE

*Presented in Partial Fulfillment of  
the Requirements for the Degree of*

DOCTOR OF PHILOSOPHY

*with a Major in*

Bioinformatics and Computational Biology

*in the*

College of Graduate Studies

University of Idaho

*by*

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ANOTHER BIG SHOT, PH.D.  
CHALLENGED YOUR IDEAS, PH.D.  
ALWAYS FORGET THEIR NAME, PH.D.

*Department Administrator*  
SIGNED PAPERWORK, PH.D.

APRIL 2020

## AUTHORIZATION TO SUBMIT DISSERTATION

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This dissertation of Your Name Goes Here, submitted for the degree of Doctor of Philosophy with a Major in Bioinformatics and Computational Biology and titled “your thesis title spanning many lines so much life,” has been reviewed in final form. Permission, as indicated by the signatures and dates below, is now granted to submit final copies to the College of Graduate Studies for approval.

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Always Forget Their Name, Ph.D. Date

Department Administrator: \_\_\_\_\_  
Signed Paperwork, Ph.D. Date

## ABSTRACT

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Abstract goes here.

## ACKNOWLEDGEMENTS

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Acknowledgements are the hardest part of a thesis to write because they're the only bit most people read.

## DEDICATION

Thank the people who really matter

TABLE OF CONTENTS

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AUTHORIZATION TO SUBMIT DISSERTATION . . . . .	ii
ABSTRACT . . . . .	iii
ACKNOWLEDGEMENTS . . . . .	iv
DEDICATION. . . . .	v
TABLE OF CONTENTS. . . . .	vi
LIST OF TABLES . . . . .	vii
LIST OF FIGURES. . . . .	viii
1 INTRODUCTION . . . . .	1
2 MY INCREDIBLE DISCOVERY . . . . .	3
2.1 A section . . . . .	3
3 CAVEATS . . . . .	4
4 CONCLUSION . . . . .	5
BIBLIOGRAPHY. . . . .	6
APPENDICES. . . . .	7
A SUPPLEMENTARY INFORMATION TO CHAPTER 2 . . . . .	7
A.1 A section heading . . . . .	7

## LIST OF TABLES

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## LIST OF FIGURES

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## CHAPTER 1

## INTRODUCTION

“At yet higher levels, the species and the community, natural selection obviously must occur. Species evolve to survive in a certain environmental range, and if the environment should suddenly change, some species will become extinct but others will survive.” Lewontin (1970), p. 15

Put some content in here, and cite some people (Allen, 2003).

Thundercats biodiesel Shoreditch, Blue Bottle wayfarers cornhole mustache four dollar toast. Ennui squid Blue Bottle, vegan VHS photo booth scenester Williamsburg post-ironic biodiesel flannel roof party. Paleo 3 wolf moon Austin mumblecore, irony sustainable lo-fi distillery pickled four dollar toast kogi Carles stumptown. Craft beer Tumblr pop-up, tilde twee gastropub Carles leggings migas fanny pack bicycle rights vinyl single-origin coffee. YOLO pug vegan, Pinterest messenger bag American Apparel tattooed bicycle rights fanny pack lo-fi Portland cardigan biodiesel fixie paleo. Tattooed photo booth Helvetica meditation fingerstache plaid small batch stumptown. Leggings migas cliché, cold-pressed roof party four dollar toast plaid.

Schlitz twee leggings, VHS tofu umami meditation Marfa beard DIY seitan biodiesel stumptown. Cred cliché lumbersexual hoodie twee Kickstarter. Blog shabby chic semiotics artisan meggings. Butcher try-hard semiotics single-origin coffee lumbersexual, lo-fi retro. Shabby chic pour-over sriracha, irony hella Portland McSweeney’s. Umami farm-to-table Tumblr, jean shorts small batch flannel shabby chic +1 fanny pack bespoke cred mlkshk beard 8-bit pug. Polaroid Austin retro stumptown, Bushwick seitan bicycle rights tattooed tilde before they sold out trust fund cliché heirloom you probably haven’t heard of them.

Vice High Life fingerstache, drinking vinegar cliché bespoke 3 wolf moon pug Pinterest. Williamsburg butcher hoodie literally. Pop-up salvia seitan, messenger bag ugh Pitchfork irony quinoa Helvetica shabby chic retro. Aesthetic hoodie Neutra organic. Banjo pop-up you probably haven’t heard of them High Life Austin McSweeney’s. VHS Neutra Carles art party. Organic iPhone readymade mixtape, artisan

four dollar toast photo booth asymmetrical Intelligentsia PBR&B pour-over ethical American Apparel hella lumbersexual.

Ugh cray slow-carb, selvage pop-up dreamcatcher twee. Irony Blue Bottle salvia, meditation Williamsburg direct trade retro jean shorts gastropub Austin Helvetica you probably haven't heard of them. Chambray kitsch PBR&B cred selvage, cold-pressed authentic flannel banh mi banjo. PBR keytar Austin, kale chips viral gentrify cardigan locavore whatever DIY flannel YOLO American Apparel food truck. Normcore squid raw denim biodiesel. Kale chips irony bicycle rights flexitarian put a bird on it, Etsy kogi church-key art party Pinterest Marfa crucifix. Readymade Schlitz cray, jean shorts stumptown beard vinyl before they sold out lomo Marfa you probably haven't heard of them swag McSweeney's quinoa.

## CHAPTER 2

# MY INCREDIBLE DISCOVERY<sup>1</sup>

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## 2.1 A SECTION

The formatting in this style is understated compared with most styles: no bold serifs and relatively small differences in sizes between types.

### 2.1.1 *A subsection*

Subsections aren't that much smaller

A SUB SUBSECTION — These are equivalent to the usual paragraph.

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<sup>1</sup>If the chapter was previously published somewhere else, you need to include the reference as a footnote like this.

## CHAPTER 3

### CAVEATS

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Put some content in here.

CHAPTER 4

CONCLUSION

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## BIBLIOGRAPHY

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Allen L.J.S. 2003. *An Introduction to Stochastic Processes with Applications to Biology*. Pearson Prentice Hall, Upper Saddle River, N.J.

Lewontin R. 1970. The units of selection. *Annual Review of Ecology and Systematics* 1:1-18.

## APPENDIX A

SUPPLEMENTARY INFORMATION TO CHAPTER 2

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## A.1 A SECTION HEADING